

ÉMILE PRUDENT

FOLIE

ÉTUDE

*pour le Piano*

*composée par*

Op: 56

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FOLIE  
ÉTUDE  
ÉMILE PRUDENT  
1817-1863

*Allegro scherzando*

PIANO.

lento.

a tempo I°

scherzando.

6

lento.

a tempo

pp

long.

Ded. \*

ardito.

f

f

Ded. \*

Ded. \*

12

pp

Ded. \*

Ded. \*

con forza

Ded. \*

Ded. \*

f

p

17

22

a tempo.

27

eleganza.

\* f

attacca brillante.

30

## Allegro vivace.

1 Allegro vivace.

*pp e leggiero.*

4

7

10

13

16

*cres - cen - do f*

*Sed.*

19

*leggiero.*

22

*Piacevole.*

25

28

*calmato.*

31

*Attaca forza.*

*f*

*32d.*

\*

34

*f*

*cres - - cen - -*

*do. ff brillante.*

*32d.*

\*

8

37

*leggiero.*

*pp*

\*

Allargamente

A musical score for piano, featuring two staves (treble and bass). The score consists of six staves, each ending with a repeat sign and a double bar line, indicating a section that can be repeated. The music is in common time and uses a key signature of four flats. Measure 40 starts with eighth-note chords in the bass and sixteenth-note patterns in the treble. Measures 41-42 show eighth-note chords in both staves. Measures 43-44 continue the eighth-note chords. Measures 45-46 return to the sixteenth-note patterns. Measures 47-48 show eighth-note chords again. Measures 49-50 continue the sixteenth-note patterns. Measures 51-52 show eighth-note chords. Measures 53-54 continue the sixteenth-note patterns. Measure 55 begins with eighth-note chords, followed by a dynamic marking *cres*, then *cen*, then *do f*. The section ends with a repeat sign and a double bar line.

58

*p*

*leggiero.*

61 Scherzando

*p*

64 8

67

70

*giocose.*

*p*

cres - - cen - do *f*

73 8

*Red.*

*\* Red.*

*\**

76 
  
*f* *con calore.*

79 
  
*cres*

82 
  
*cen* *do.* *f* *con fuoco.*

85 
  
*f* *ff* *con vigore.*

88 
  
*largamente.*